エンジェル伝説

Angel Densetsu Vol07 Ch34

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Notes: Time for poetry, guess what I've been reading for the fourth time or something.

Woman! when I behold thee flippant, vain...

Woman! when I behold thee flippant, vain,
Inconstant, childish, proud, and full of fancies
Without that modest softening that enhances
The downcast eye, repentant of the pain
That its mild light creates to heal again
E'en then, elate, my spirit leaps, and prances,
E'en then my soul with exultation dances
For that to love, so long, I've dormant lain.
But when I see thee meek, and kind, and tender,
Heavens! how desperately do I adore
Thy winning graces,—to be thy defender
I hotly burn—to be a Gabdore—
A very Red Cross Knight—a stout Leander—
Might I be loved by thee like these of yore

Light feet, dark violet eyes, and parted hair,
Soft dimpled hands, white neck, and creamy breast
Are things on which the dazzled senses rest
Till the fond, fixed eyes, forget they stare.
From such fine pictures heavens! I cannot dare
To turn my admiration, though unpossess'd
They be of what is worthy,—though not drest
In lovely modesty and virtues rare
Yet these I leave as thoughtless as a lark;
These lures I straight forget—e'en ere I dine
Or thrice my palate moisten but when I mark
Such charms with mild intelligence shine,
My ear is open like a greedy shark,
To catch the turnings of a voice divine.

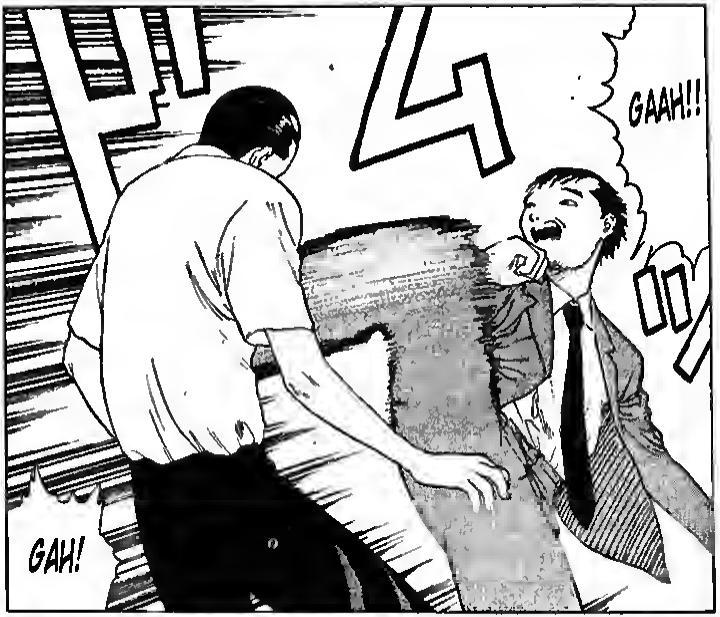
Ah! who can e'er forget so fair a being?
Who can forget her half retiring sweets?
God! she is like a milk-white lamb that bleats
For man's protection. Surely the All-seeing,
Who joys to see us with his gifts agreeing,
Will never give him pinions who intreats
Such innocence to ruin,—who vilely cheats
A dove-like bosom. In truth there is no freeing
One's thoughts from such a beauty; when I hear
A lay that once I saw her hand awake
Her form seems floating palpable, and near;
Had I a'er seen her from an arbour take
A dewy flower oft would that hand appear,
And a'er my eyes the trembling moisture shake.

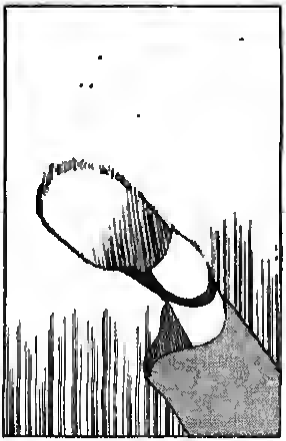
-John Keats (1795-1821)

*Manga Sketchbook@rcmrcx.com
http://www.manga-sketchbook.org/

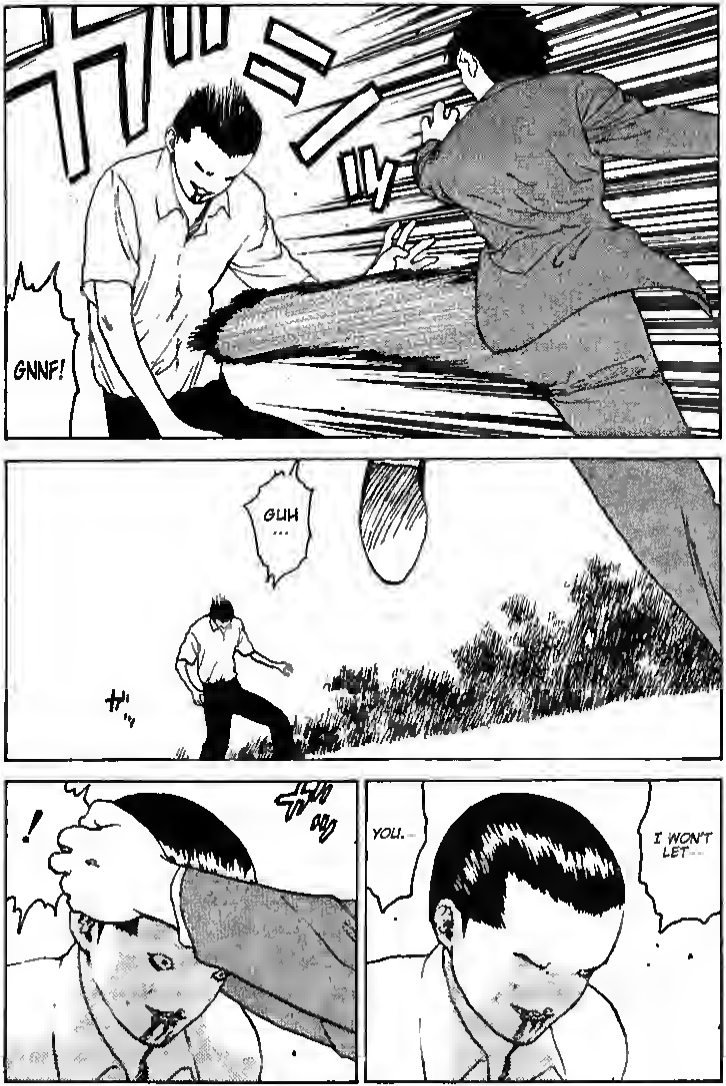
ACT.34 - What It Means to Win...

IS HE REALLY INVINCIBLE JUST LIKE A DEMON?!
W... WHAT THE...
ふっ
I WON'T LET YOU GO TO WHERE THAT GIRL IS.
I WON'T LET YOU GO

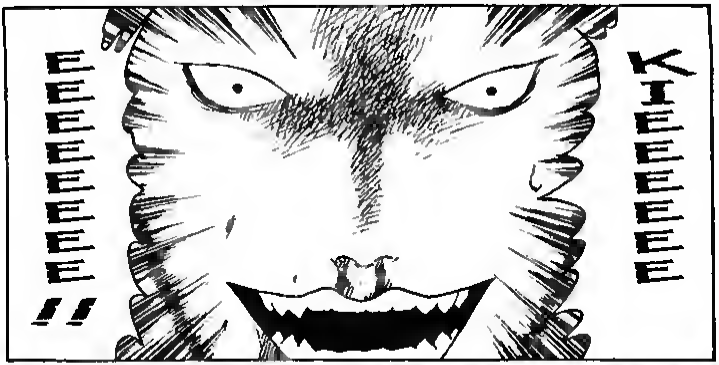

GAAH!!
GAH!



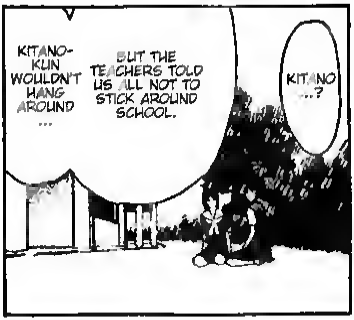
GAH!
GUHF!

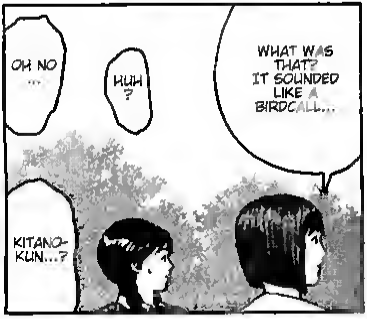

GNNF!
GUH...
!
YOU...
I WON'T LET...

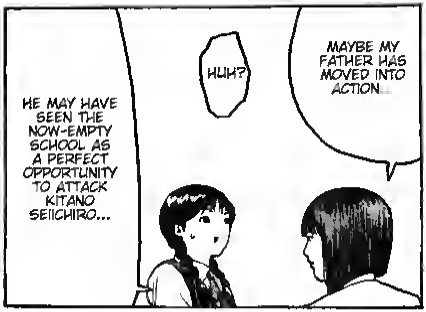
!!!
TAKE A BREAK
I HATE PEOPLE WHO ARE TOO PERSIS-TANT
HUH..

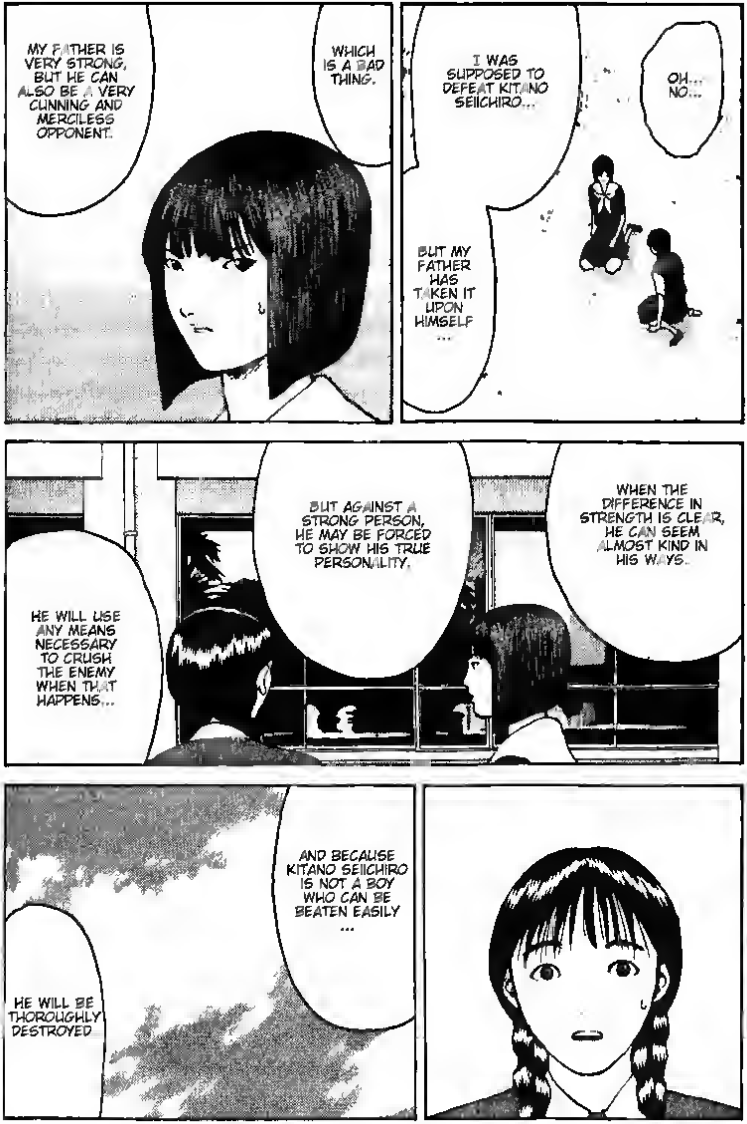

KIEEEEEEE
EEEEEEEEE!!

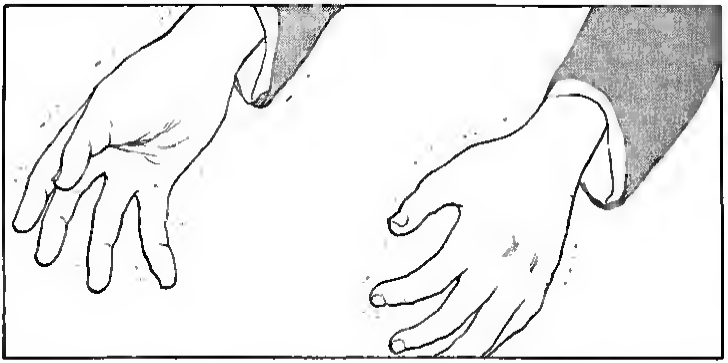
カッコ


KITANO-KUN WOULDN'T HANG AROUND ...
BUT THE TEACHERS TOLD US ALL NOT TO STICK AROUND SCHOOL.
KITANO ...?


OH NO ...
HUH ?
WHAT WAS THAT? IT SOUNDED LIKE A BIRDCALL...
KITANO-KUN...?


HE MAY HAVE SEEN THE NOW-EMPTY SCHOOL AS A PERFECT OPPORTUNITY TO ATTACK KITANO SEIICHIRO...
HUH?
MAYBE MY FATHER HAS MOVED INTO ACTION...


MY FATHER IS VERY STRONG, BUT HE CAN ALSO BE A VERY CUNNING AND MERCILESS OPPONENT.
WHICH IS A BAD THING.
I WAS SUPPOSED TO DEFEAT KITANO SEIICHIRO...
OH... NO...
BUT MY FATHER HAS TAKEN IT UPON HIMSELF ...
BUT AGAINST A STRONG PERSON, HE MAY BE FORCED TO SHOW HIS TRUE PERSONALITY.
WHEN THE DIFFERENCE IN STRENGTH IS CLEAR, HE CAN SEEM ALMOST KIND IN HIS WAYS.
HE WILL USE ANY MEANS NECESSARY TO CRUSH THE ENEMY WHEN THAT HAPPENS...
AND BECAUSE KITANO SEIICHIRO IS NOT A BOY WHO CAN BE BEATEN EASILY ...
HE WILL BE THOROUGHLY DESTROYED



HMPH... THE MOMENT I HIT HIM WITH MY KNEE, THE HANDS I USED TO HOLD HIS HEAD JERKED BACKWARD...
HE CAN STILL MOVE LIKE THAT.

I WON'T LET YOU...
I SWEAR
U" U"

AND I COULDN'T FEEL HIS WEIGHT WITH MY KNEE AT ALL
WHICH MEANS THAT BLOW WAS PROBABLY NO GOOD ..

TIRED OF YOU...
I AM EXTREMELY ...
!
ドカ

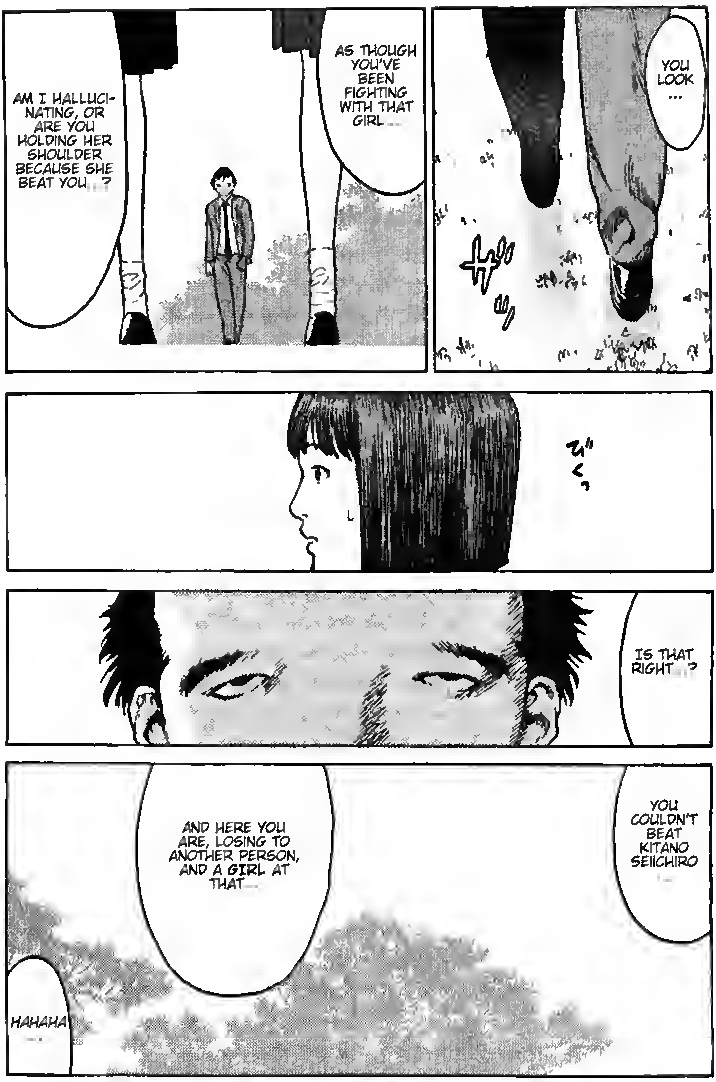
!
WITH THE GROUND AT YOUR BACK,
YOU CAN'T JUMP AWAY, CAN YOU?

KITANO-KUN!
RYOKO-CHAN?!
!?
しゅわ

AAGH!!

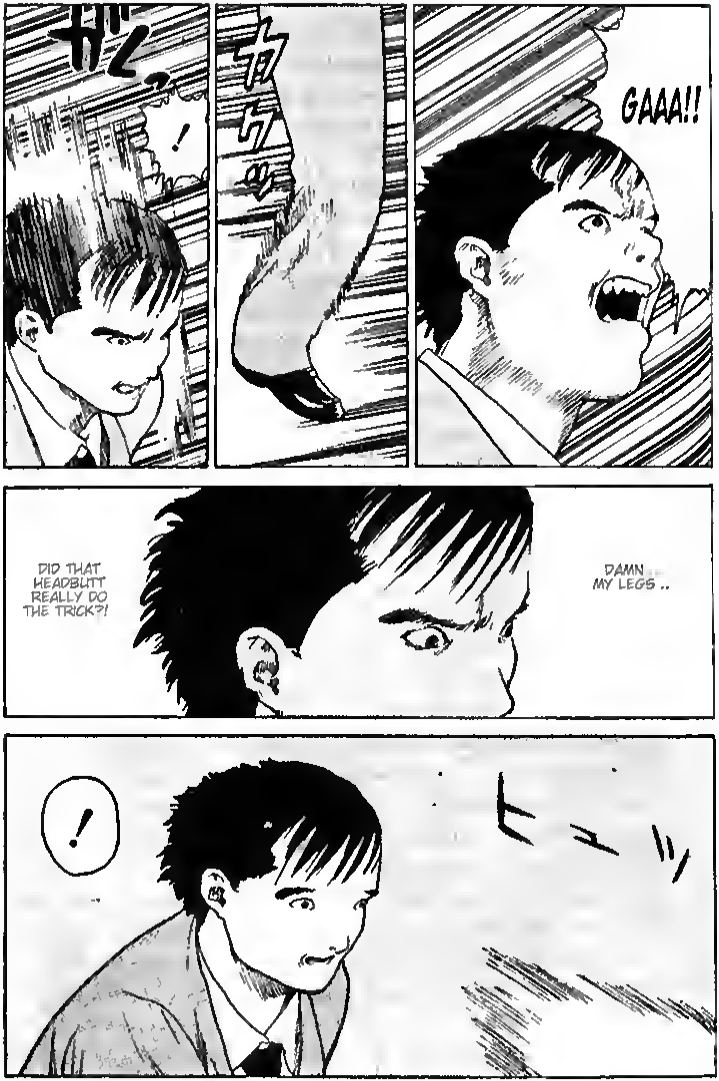
DON'T LET HIM GET YOUR BACK AGAINST THE GROUND!
STAND UP, KITANO-KUN!
NGG ...
GAA...
RYOKO-CHAN?
W-WHERE?
UH..
HUH?
THAT GIRL
OH!
HE WAS ABLE TO DAMAGE ME, AND RENDER MY DOWNWARD ATTACK USELESS
A HEADBUTT TO STOP MY MOVEMENT
!

WHAT HAPPENED TO YOU, IKUNO ..?
WHAT IS IT ..?
HE'S MADE MY FATHER SERIOUS
WE SHOULD RUN FOR IT
OH NO, HIS FACE THAT IS NOT HIS CONFIDENT FACE
!


AM I HALLUCINATING, OR ARE YOU HOLDING HER SHOULDER BECAUSE SHE BEAT YOU...?
AS THOUGH YOU'VE BEEN FIGHTING WITH THAT GIRL...
YOU LOOK...
IS THAT RIGHT...?
YOU COULDN'T BEAT KITANO SEIICHIRO...
AND HERE YOU ARE, LOSING TO ANOTHER PERSON, AND A GIRL AT THAT...
HAHAHA...

IKUNO!!
!
!!
GAAAHH !!!

!
I CAN'T!
RUN! DON'T MIND ME!
YOU MUST BE TIRED FROM OUR FIGHT!
TWO EXHAUSTED GIRLS CANNOT HOPE TO BEAT HIM.
AT LEAST GET AWAY BY YOURSELF


ガン
!
カクン
GAAA!!
DID THAT HEADBUTT REALLY DO THE TRICK?!
DAMN... MY LEGS ..
!
ヒュッ

AH.

I... I'M SORRY.
I ONLY MEANT TO GET IN FRONT OF YOU SO I COULD STOP YOU ...
UMM...
AH...
AH...
UH...
NNG
OH RYOKO-CHAN, RUN AWAY! HE'S THE HOO...
I MEAN, ARE YOU OKAY, SIR...?!
UMM I...
A ARE YOU OK...

I WILL CRUSH YOU...
YOU FUCKING PUNK
KITANO-KUN!
NO!
I..
ARE YOU OKAY ...?
UH
UMM

GAA!!

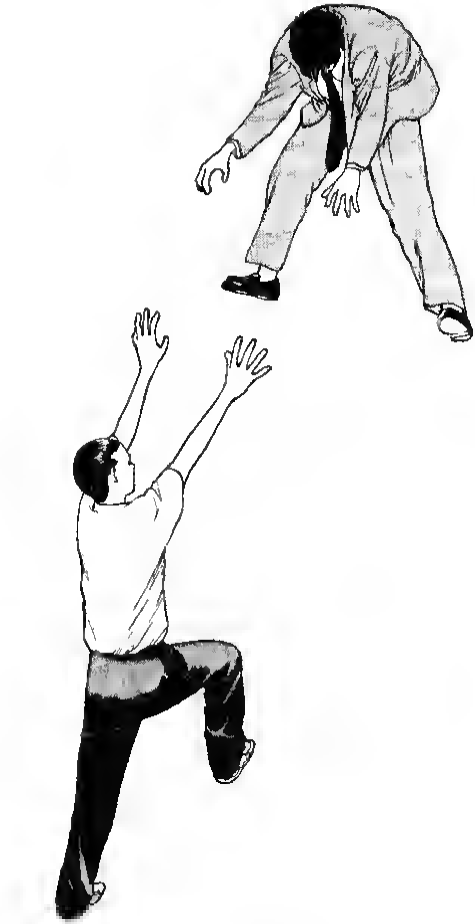
KITANO-KUN!
ドカッ
ドカッ
ドカッ
ドカッ
ドカッ
AH...
HUH...?
ドカッ
GAAAH!!

!
!
RRG!
THAT'S ODD—
THAT DIDN'T HURT AT ALL
THOSE TWO BLOWS TO THE FACE HAVE MADE MY LEGS WEAK
MY ATTACK POWER AND SPEED HAVE FALLEN...

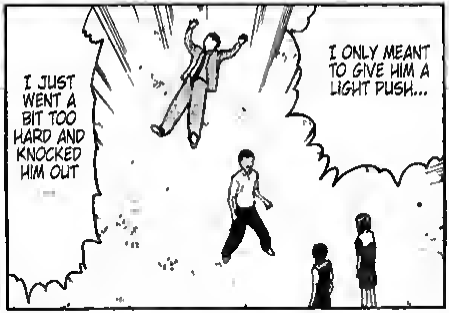
HOW CAN HE BE STANDING, AFTER ALL THE TIMES I PUNCHED AND KICKED HIM? I KNOW I GOT IN SEVERAL GOOD SHOTS!
THIS MUST BE A JOKE HOW CAN HE STILL MOVE LIKE THAT?!
HAAA!
HUH...?
IT'S OKAY
NOW THAT HIS LEGS ARE TIRED, THE THREE OF US SHOULD BE ABLE TO BEAT HIM!
NOW!
HA!
HA!

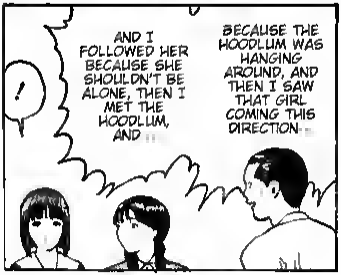
KITANO-KUN WILL WIN
IT'S OKAY
HA!
HA!
HA!
HAA!
WHY DOES HE KEEP HITTING ME?
WHY ...?
SORRY...
I HAVE TO BEAT YOU...
BUT I CAN'T LET HIM HURT GIRLS
WHICH MEANS I'D CAN'T LET HIM WIN
I GUESS HOODLUMS JUST LIKE HITTING PEOPLE
HE'S EXHAUSTED HIMSELF FROM PUNCHING ME...

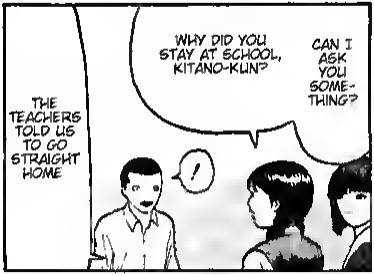
HAAAA!!



RYOKO-CHAN?!
W-W-W-W-W-WHAT SHOULD I DO?!


I JUST WENT A BIT TOO HARD AND KNOCKED HIM OUT
I ONLY MEANT TO GIVE HIM A LIGHT PUSH...


!
AND I FOLLOWED HER BECAUSE SHE SHOULDN'T BE ALONE, THEN I MET THE HOODLUM, AND
BECAUSE THE HOODLUM WAS HANGING AROUND, AND THEN I SAW THAT GIRL COMING THIS DIRECTION


WHY DID YOU STAY AT SCHOOL, KITANO-KUN?
CAN I ASK YOU SOME-THING?
!
THE TEACHERS TOLD US TO GO STRAIGHT HOME

CAUSE HE SAID THAT AFTER HE BEAT ME, HE WOULD HURT HER,
AND... THAT'S WHY YOU FOUGHT HIM...?
SO I JUST...
HAHA HA
HA..
!
YOU. "JUST"...
RYOKO-CHAN, THIS IS NO LAUGHING MATTER!!
HAHA-HAHA!!
AHAHAHA-HAHA!!
THE HOODLUM, HE..